

| Stati Uniti D'America



Church's Holiday Campaign Celebrates the Slip-On

By Violet Goldstone



An image from Church's holiday campaign.

CREDIT: COURTESY OF CHURCH'S

Toss on your tweed and shooting jackets: [Church's](#) has launched a [holiday](#) campaign that stars its most popular styles, from suede Oxford brogues to cushy velvet loafers.

Shot in the UK at St. Giles House in Dorset, ancestral home to the 12th Earl of Shaftesbury, models are pictured riding motorcycles and dancing on tables, Sloane Ranger-style.



Models were mostly nice — and little naughty — in the seasonal campaign.

The [Prada-owned brand](#)'s seasonal celebrations come on the heels of its 50th anniversary campaign, which was released in October.

Starring British actor Harry Lawtey, [the campaign](#) was shot in the 18th century country house West Wycombe House in Buckinghamshire. The home is famed for being the setting of Stanley Kubrick's "A Clockwork Orange" and Marek Kaniévski's 1984 film "Another Country" starring Rupert Everett and Colin Firth.

Watch on FN

Related

[Roger Vivier Unveils 2024 Holiday Campaign with Festive New Designs](#)
[Friends Gather in a Life-Sized Shoebox for Axel Arigato's Experimental Holiday Campaign](#)
[WSS Holiday Campaign Highlights Value and Giveaways](#)



The campaign featured creative direction by David James, photography by Phil Poynter, and styling by Tom Guinness.

“I’ve always been really enthusiastic about footwear funnily enough, especially proper shoes. When I was around 15 or 16, I started taking much more of an interest in fashion, there was a real trend for classic dressing at the time — trenchcoats and suit trousers — which was probably quite influenced by ‘Peaky Blinders.’ Quite pretentiously, I chucked out almost all of my trainers and only wore leather shoes for a good few years: Chelsea boots, brogues and [loafers](#),” said Lawtey in an interview.

“Even now I still wear almost exclusively smart leather shoes, certainly much more than I wear sneakers. I just like the strength it gives you from the ground up. It changes your gait and the way you carry yourself — it can make a big difference. Actors are always really interested in what shoes their character will wear and I think that makes a lot of sense,” he added.



The selects include the \$1,200 polished fumé loafer.

The selection of products ranges from \$100 for a pair of socks to \$3,250 for a leather tote bag, and are available to purchase in Church's stores and online at church-footwear.com.



Church's Holiday Campaign Celebrates the Slip-On

Swishy patent leather lace-ups and velvet slippers star in the British footwear brand's seasonal celebrations.

By [VIOLET GOLDSTONE](#)

November 28, 2024, 9:36am



An image from Church's holiday campaign. [COURTESY OF CHURCH'S](#)

Toss on your tweed and shooting jackets: [Church's](#) has launched a holiday campaign that stars its most popular styles, from suede Oxford brogues to cushy velvet loafers.

Shot in the UK at St. Giles House in Dorset, ancestral home to the 12th Earl of Shaftesbury, models are pictured riding motorcycles and dancing on tables, Sloane Ranger-style.



Models were mostly nice — and little naughty — in the seasonal campaign.

The [Prada-owned brand](#)'s seasonal celebrations come on the heels of its 50th anniversary campaign, which was released in October.

Starring British actor Harry Lawtey, [the campaign](#) was shot in the 18th century country house West Wycombe House in Buckinghamshire. The home is famed for being the setting of Stanley Kubrick's "A Clockwork Orange" and Marek Kaniévská's 1984 film "Another Country" starring Rupert Everett and Colin Firth.



The campaign featured creative direction by David James, photography by Phil Poynter, and styling by Tom Guinness.

“I’ve always been really enthusiastic about [footwear](#) funnily enough, especially proper [shoes](#). When I was around 15 or 16, I started taking much more of an interest in fashion, there was a real trend for classic dressing at the time — trenchcoats and suit trousers — which was probably quite influenced by ‘Peaky Blinders.’ Quite pretentiously, I chucked out almost all of my trainers and only wore leather [shoes](#) for a good few years: Chelsea boots, brogues and [loafers](#),” said Lawtey in an interview.

“Even now I still wear almost exclusively smart leather shoes, certainly much more than I wear sneakers. I just like the strength it gives you from the ground up. It changes your gait and the way you carry yourself — it can make a big difference. Actors are always really interested in what shoes their character will wear and I think that makes a lot of sense,” he added.



The selects include the \$1,200 polished fumé loafer.

The selection of products ranges from \$100 for a pair of socks to \$3,250 for a leather tote bag, and are available to purchase in Church’s stores and online at church-[footwear](#).com.

THE IMPRESSION

WHERE FASHION GETS CREATIVE



Review of Church's Holiday 2024 Ad Campaign by Creative Director David James and Photographer Phil Poynter with models Daisuke Ueda , Harvey James

Full Text:

Church's celebrates – and festively subverts – a legacy of British sophistication with its Holiday 2024 campaign. The campaign features creative direction from David James and photography by Phil Poynter.

The festive narrative unfolds against the historic St. Giles house in Dorset, the ancestral home to the 12th Earl of Shaftesbury. The styling leans into this legacy of aristocratic elegance, casting its trio of characters in a nostalgic light. Yet the joy of the holidays quickly overcomes any sense of societal inhibition, and soon they are dancing on tables.

It's a recognizable holiday narrative that gets a fun twist through the strong, historically minded set design and styling, emphasizing what changes and what stays the same. While a bigger cast would have made this feel like a real party, the dual sense of sophistication and unabashed celebration still definitely come through.





Creative Director | David James

Photographer | Phil Poynter

Models | Daisuke Ueda, Harvey James

Stylist | Tom Guinness

Location | St. Giles House, Dorset

THE FASHIONOGRAPHY

Church's Launches Holiday Campaign 2024

Full Text:

For the 2024 holiday season, Church's presents a campaign that feels fresh and modern, blending British charm with a playful, irreverent edge. Creative direction by David James and the lens of Phil Poynter bring a cast of characters to life—family and friends creating mischief at the grand St. Giles House, ancestral seat of the 12th Earl of Shaftesbury. The setting might be regal, but the vibe is far from stuffy.



Church's Launches Holiday Campaign 2024

There's dancing on tables, a vintage motorcycle pull-up, and enough leather and velvet to match any winter evening's indulgence. Church's iconic Whaley lace-ups, in all their patent leather glory, get their moment to shine—literally—as do the luxe velvet slippers for women. Tom Guinness' styling marries formal heritage with a touch of irony, making these classic silhouettes feel perfectly suited for a modern, anything-goes holiday gathering.



Church's Launches Holiday Campaign 2024

Church's continues to nod to English eccentricity, embracing a season of unexpected pairings and playful flourishes. There's a slipper for opening gifts, a monkstrap for a dramatic entrance, and a Burwood brogue that brings the festive spirit to a smart lunch—because why not make every moment sartorially meaningful?



Church's Launches Holiday Campaign 2024



Church's Launches Holiday Campaign 2024



Church's Launches Holiday Campaign 2024



Church's Launches Holiday Campaign 2024

The full collection is available now in-store and online at church-footwear.com.

| Francia



LA CHRONIQUE DE SABINE DELANGLADE L' AVENT, C'ÉTAIT AVANT

La Toussaint est devenue Halloween, l'Avent est devenu n'importe quoi. Longtemps l'église a été au milieu du village. Le pape Grégoire le Grand (540-604), connu pour avoir serré la vis à un clergé dissolu, a également instauré à partir du quatrième dimanche avant Noël une période pendant laquelle les catholiques se préparaient à la célébration de la Nativité: l'Avent du latin «*adventus*» (arrivée). Pour certains chrétiens, l'Avent fut même une période de jeûne et d'abstinence. Cet Avent-là, c'était avant. Aujourd'hui, les fenêtres des calendriers de l'Avent s'ouvrent indifféremment sur des cochonnailles «gourmandes», des sextoys «coquins», des crèmes «repulpantes», voire des doses de CBD «relaxantes», des Playmobil, du fromage ou de la bière. Les addictologues y voient une façon sournoise de banaliser l'alcool en empruntant à l'univers enfantin. Ils voient le mal partout! Tout cela a pourtant commencé de façon fort innocente: le jour où les protestants allemands se sont mis à distribuer à leurs enfants une image pieuse chacun des 24 jours précédant Noël. Puis celles-ci furent présentées derrière des volets à ouvrir. Mais le diable se nichait dans ces détails. Les petits chocolats apparus à la fin des années 1950 ont été depuis largement ringardisés: l'inventivité commerciale des marchands du temple n'a guère d'égale que la créativité fiscale des parlementaires français. Près de 180 modèles référencés. Et ce plaisir n'a pas de prix, 660 euros par exemple pour les cosmétiques de Sisley. *Ita missa est.*



MANUFACTURÉ

LE DERBY SHANNON DE CHURCH

C'est à Northampton, capitale de la chaussure britannique, que Church réunit les 160 artisans qui travaillent sur les célèbres souliers cousus goodyear. «*La manufacture a toujours été à Northampton, mais elle a dû déménager en 1957 pour des locaux plus vastes pouvant accueillir de plus nombreux artisans*», explique-t-on depuis le département de fabrication. Car, depuis 1873, la marque, créée par Thomas Church et ses trois fils, n'a eu de cesse de se développer. Rachetée par Prada en 1999, la griffe s'est diversifiée, sans jamais oublier ses classiques. Cet hiver, elle édite

l'un des modèles phare: le derby Shannon, composé d'une seule pièce de cuir, lisse et épurée, qui fête ses 50 ans. «*Concevoir une paire de Shannon, prend en moyenne huit semaines.*

Ce modèle sollicite tous les artisans et nécessite entre 250 et 270 manipulations. Chaque étape de fabrication est cruciale et s'accompagne d'un contrôle qualité: la sélection du cuir, sa découpe, les coutures sur l'œillet qui forment des demi-lunes réalisées exclusivement à la main, l'assemblage du soulier et enfin le cirage extérieur et de la semelle qui recevra le tampon chaud portant la marque Church. » Astrid Faguer

KONSTANTINOS L'EXTRAORDINAIRE

Impressionen eines Modereisenden



Star der Church's-
Kampagne: der britische
Schauspieler und „Joker 2“-
Darsteller Harry Lawtey

FÜR IMMER MEIN



Es gibt Dinge, die ziemlich perfekt sind für mich. Dazu gehört ohne Zweifel der „Shannon“-Derby von Church's in meiner Garderobe. Erstmals 1974 als smarte Lösung zwischen Business und Freizeit lanciert – in der damals aufkeimenden Casualisierung der Männermode –, ist der Schuh heute genauso begehrt und relevant für stilaffine Männer. Ob zum Anzug oder zum omnipräsenten Jeanslook, „Shannon“ geht immer. Nun feiert der Kultschuh sein 50-jähriges Jubiläum, und die britische Marke legt das Urmodell (*links*) von damals neu auf. Um 1250 Euro

FOTOS: COQODAQ (1); Phil Poynter (2); Adriano Russo (1); Evan Sung (1); Jason Varney (1)

| Regno Unito

FASHION

What InStyle Fashion Editors Are Window Shopping This November

From the ultimate statement coat to investment jewelry and more, feast your eyes on the best in luxury right now.

By [Madeline Hirsch](#) | Updated on November 14, 2024 @ 04:14PM



Church's Kingsley Polished Binder Loafer



PHOTO: [CHURCH'S](#)

CHURCH'S

"These polished leather tassel loafers are currently on my wishlist because they're equally perfect for the ol' morning commute or an evening cocktail party. It's challenging to find the right balance of practicality and style, but Church's absolutely nailed it." - K.H.

\$1,219 at Church-footwear.com

Instagram



anotherloves • [Segui](#)



anotherloves • Getting into the swing of the festive season, @churchs have unveiled their holiday campaign featuring an array of shoes for men and for women, capturing the spirit of seasonal joviality. #AnOtherLoves the sense of English eccentricity ❤️ Shop Church's at the link in bio 📱

1 h



Piace a [georgepistachio](#) e altri

1 ora fa

| Italia

Trending Picks: The Coolest Gifts for Every Guy this Holiday

NOVEMBER 7, 2024

Church's Shannon Bleached Calfskin Derby



Church's Shannon Bleached Calfskin Derby

Sleek, sophisticated, and oh-so-current, these Derby shoes are built to turn heads—subtly, of course. Their deep ebony tone and unique bleached finish give just the right amount of personality, while the hand-sewn details bring pure, artisanal flair.

\$1270
CHURCH'S



La tradizione british

«La prima regola: essere sé stessi»

Lawtey e i 50 anni della Shannon di Church's

L'arte quasi impossibile di dire cose serie in modo leggero. Gli inglesi, che grazie all'eccentricità hanno scavato attraverso i secoli l'uscita di sicurezza creativa alla loro tradizionale reverenza per le regole, ne sono i maestri riconosciuti. Come diceva Oscar Wilde, è più saggio essere sé stessi poiché tutte le altre personalità sono già prese – rimane soltanto la nostra.

Quando Prada, 25 anni fa, aggiunse Church's al suo roster di marchi controllati, lo fece su impulso di Patrizio Bertelli affascinato, allora come oggi, da una casa inglesissima e altrettanto internazionale che nei secoli ha potuto contare su artigiani animati da un senso di appartenenza identitario, quasi calcistico. Dal 2022 Church's ha un nuovo giovane ceo, neanche quarantenne, Denni Manzatto, che da Prada si è formato e per risolvere l'equazione di Church's — marchio storico, prodotto artigianale ineccepibile, come articolarlo nel mercato del lusso? — ha trovato una soluzione semplice e ingegnosa: essere sé stessi.

Al compleanno londinese di uno dei modelli più popolari della casa, la Shannon, una derby *whole cut* costruita cioè certosamente con un pezzo intera di pelle, questa idea si è manifestata con chiarezza: un club inglesissimo, il Twenty Two di Grosvenor square, le immagini della nuova campagna con il neo-ambasciatore del marchio Harry Lawtey, e pochi amici ma amici veri. Lawtey, fresco reduce dalla prima di *Joker: Folie à Deux* con Joaquin Phoenix e Lady Gaga nel quale interpreta Harvey Dent/Due Facce, incarna l'*ethos* di Church's in scioltezza, abi-

tuato com'è a passare dal teatro ceco-viano al serial *Industry*: 27enne che dal padre militare ha imparato l'amore per le uniformi, porta con leggerezza le sue Shannon nella campagna fatta di piccoli film in cui immagina sé stesso nei panni di un fotografo-gentleman come Lord Snowdon. In frac o in abito color crema, tweed o gabardine, ma sempre con le versatili Shannon ai piedi, e la vecchia Hasselblad anni '60 sul cavalletto e lo scatto flessibile in mano. Il fotografo (quello vero) è Phil Poynter,

uno che quel mondo rarefatto lo conosce bene perché ci è nato e cresciuto, l'ambientazione la settecentesca West Wycombe House nel Buckinghamshire. Lawtey, alla cena, spiegava che «far parte della famiglia Church's è un privilegio, imparando a conoscere la storia di questa azienda si capisce che il modo in cui opera è, decisamente, un *ethos*. Principi che, francamente, spiccano nel panorama odierno della moda. Loro producono scarpe nel modo giusto; con precisione, sostenibilità e cura». L'attore, che davvero ha studiato la storia della casa, sorride ricordando che se la festeggiata Shannon è appena cinquantenne, una scarpa storica — e storica best-seller — di Church's è la Consul, oxford per antonomasia, che è nata nel 1945 e per la quale l'anno prossimo si dovrà organizzare già l'ottantesimo compleanno. Ma il modello attualmente in produzione più antico di tutti (1929) non è il più conservatore ma anzi il più eccentrico della casa, la Shanghai: monkstrap riportata in produzione nel 2009 e diversa dalle altre. «Perché se si riesce davvero a essere sé stessi non c'è bisogno di recitare, non





► 16 novembre 2024

c'è da inventare niente — spiega il ceo Manzatto — Basta dire la verità».

Matteo Persivale

© RIPRODUZIONE RISERVATA

Il brand

● La data di nascita ufficiale di Church's è il 1873, ma le tracce portano al 1617 sul banco d'un calzolaio di Northampton, Anthony Church. Venticinque anni fa il brand fu acquistato da Prada

● Fra gli ospiti dell'evento londinese, oltre all'attore Harry Lawtey, David Harewood, William Abadie di *Emily in Paris*, attori italiani dal profilo internazionale come Lucrezia Guidone e Alessio Lapice



Uno dei modelli più popolari di Church's, la Shannon, una derby *whole cut*, costruita con una pezza intera di pelle. A Londra una cena-evento ha celebrato i suoi cinquant'anni



L'attore britannico Harry Lawtey in un'immagine della campagna scattata da Phil Poynter per Church's



| Australia



10

NOVEMBER 11, 2024 | MENSWEAR • NEWS • WOMENSWEAR

SEASON'S GREETINGS! HERE ARE OUR FAVOURITE HOLIDAY COLLECTIONS

BY 10 MAGAZINE

CHURCH'S

It's a snowy Christmas morning at St. Giles House and a mischievous spirit is unfurling itself in the vast dining room. No, it's not Santa. Nor Rudolf raising the roof. It's a group of very suave looking heirs and heiresses throwing caution to the wind in a moment of Christmas mirth. *Oh my*, they're dancing on the table! That's the premise that underpins Church's new holiday campaign, shot in the ancestral seat of the 12th Earl of Shaftesbury. Here, patent leather and velvet crown loafers stomp on white tablecloths in what can only be described as a festive boogy that's equal parts *Saltburn* and *Downton Abbey*. Cheers! *JB*





| Canada



[CHURCH'S](#) unveils the new Holiday 2024 campaign, showcasing an assortment of season-specific shoes for men and women, from elegant eveningwear styles to comfortable leather slippers.

With creative direction by David James, photography by Phil Poynter, and styling by Tom Guinness, the playful campaign film and images follow an exuberant cast of characters as they reconvene at the family home to exchange gifts, play games, and cause just a touch of holiday havoc, all in the spirit of seasonal joviality.

Shot at St. Giles House in Dorset, ancestral home to the 12th Earl of Shaftesbury, the buoyant mood creates the perfect backdrop for some of Church's most iconic styles to be their expressive selves – from dancing on tables in the patent leather Whaley lace-up for men, and sumptuous velvet slippers for women, to turning up on a vintage motorcycle in the Notting Hill monkstrap and the studded Lana met. monk brogue respectively.

The campaign, which continues Church's tongue-in-cheek exploration of English eccentricity, perfectly encapsulates the spirit of the brand and the inherent versatility of the shoes.

Church's

Church's Holiday Campaign 2024



Church's



| Svizzera



76

Kult

Redaktion:
Nathalie
De Geyter
Fotos:
Alicia Dubuis

Scarpa diem

Es hat Stil und Klasse: Diese Saison stehen wir auf
gepflegtes Schuhwerk aus robustem Leder.

annabelle No. 14 © 2024





| Spagna



GQ Hype

Harry Lawley: "No creo que actuar sea el trabajo más difícil del mundo, la gente lo complica y lo intelectualiza demasiado"

En el último año, el actor británico ha sido protagonista de *Industry*, ha participado en *Joker: Folie à Deux* y ahora es la imagen del 50º aniversario de los zapatos Shannon derby de Church's.

Por Álex Serrano

2 de diciembre de 2024





Cortesía de [Church's](#)

Desde la comodidad de su casa de Londres, ajeno al ajetreo exterior de la metrópoli, sonriente y cómodo (gorra, hoodie), **Harry Lawley** reflexiona sobre su meteórico ascenso en la industria del entretenimiento. El actor británico, protagonista de la aclamada serie *Industry* y parte del elenco de *Joker: Folie à Deux*, se ha convertido en el nuevo rostro de [Church's](#), una de las firmas más emblemáticas del calzado británico, en una campaña que celebra la esencia del caballero inglés a través de uno de los modelos más icónicos de la marca, el Shannon derby, que cumple medio siglo.

VER

[Camilo y Evaluna: cómo se comprometieron, su primer beso... | Test del amor](#)



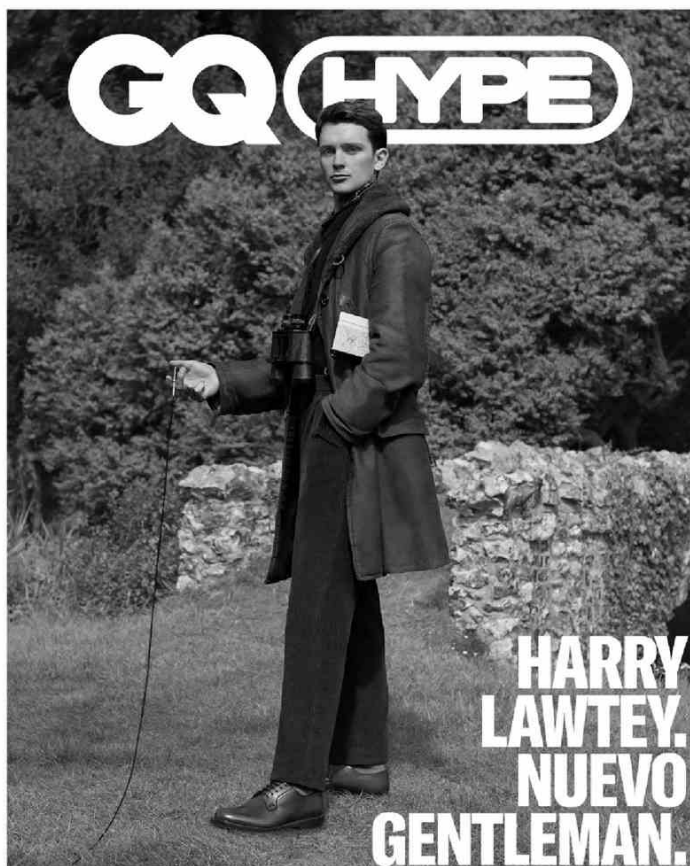


"Es un verdadero honor que me hayan pedido hacer esto", confiesa Lawtey. "Mi padre usaba zapatos Church's cuando yo era pequeño, así que hay mucha herencia y legado asociados con esta marca". Durante los últimos dos años, mientras su relación con la firma se desarrollaba, el actor ha profundizado en el conocimiento de la marca: "He aprendido sobre la forma en que cuidan sus zapatos de la manera más detallada y específica. Hay una dedicación absoluta a los principios de artesanía de calidad, elegancia y estilo".

La campaña, rodada en una imponente casa de campo en las afueras de Londres durante un día de verano, tiene un enfoque singular. "Fue más como unas vacaciones que trabajo", recuerda Lawtey. "La experiencia de rodar fue muy agradable. Teníamos un equipo encantador, increíblemente colaborativo y fácil de trabajar". El concepto creativo le atrajo especialmente por su naturaleza performativa: "No se trataba solo de posar, sino que tenía diferentes matices. Era una tarea de actuación, me dio la oportunidad de encarnar diferentes roles y, literalmente, caminar en sus zapatos".

PUBLICIDAD





Cortesía de [Church's](#)

Actuar en tiempos de Tiktok

La campaña se compone de una serie de **cortometrajes de 10-12 segundos**, diseñados específicamente para plataformas de redes sociales, donde **Lawtey interpreta arquetipos del caballero británico**. "Es interesante porque responde a la inmediatez con la que consumimos contenido y narrativas estos días", reflexiona el actor. "No es muy diferente a lo que hago en un set de grabación, donde a veces una escena consiste en transmitir información y significado en ventanas muy cortas de tiempo".

PUBLICIDAD

Uno de los elementos más entrañables de la campaña es el uso de un disparador de obturador antiguo, que evoca la fotografía del siglo





XX. "Es dulce, porque justo el otro día tuve una conversación con mi madre sobre esto", comparte Lawtey. "Mi abuelo, que desafortunadamente ya no está con nosotros, era un fotógrafo amateur muy talentoso y entusiasta. Mi madre tiene recuerdos vívidos y adorables de cuando era niña y su padre le dejaba usar el disparador con cable, exactamente como lo hacemos en la campaña".

Su pasión por el calzado formal tiene raíces profundas. Criado en el ambiente mediterráneo de Chipre debido al entorno militar de su familia, fue al regresar a Londres como adolescente cuando comenzó a desarrollar su interés por la moda. **"Cuando tenía 15 o 16 años, hubo un período en el que el estilo de la ropa de los hombres jóvenes se adaptó.** De repente, todo se trataba de vestir elegante", recuerda con una sonrisa. **"Mi padre pensaba que era ridículo ver a todos estos chicos de 16 años de mi curso vestidos como ancianos, con gabardinas y pantalones de tweed"**.

En esa época, Lawtey prácticamente renunció a las zapatillas deportivas en favor del calzado de piel. **"Tenía unos zapatos Oxford, unos mocasines y unos zapatos con hebilla.** Me encantaba cómo me hacían sentir: refinado, elevado y adulto, que es todo lo que quiere un chico de 16 años", reflexiona. "Mirando atrás, probablemente no había necesidad de tanta formalidad, pero desarrollé un amor profundo por el calzado masculino elegante y bien definido".





Cortesía de [Church's](#)

Los looks pueden matar

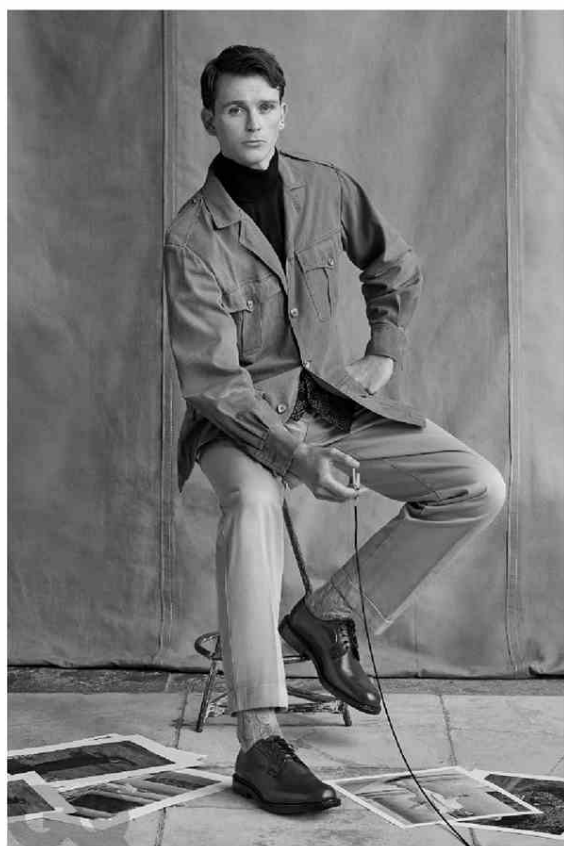
El vestuario juega un papel fundamental en su trabajo como actor, especialmente en ***Industry***, donde interpreta a Rob, un personaje de clase trabajadora que aspira a ascender en el mundo de las altas finanzas. "Los guionistas vieron las fotos de la campaña de [Church's](#) y dijeron: 'Este es el Rob con el que Yasmin se habría casado'", revela, refiriéndose a una trama romántica de la **tercera temporada**. "Es la antítesis completa del Rob que interpretamos en la serie".

Lo más visto

A pesar de su éxito meteórico, que le ha llevado a convertirse en un rostro extremadamente popular en menos de un lustro, Lawley mantiene los pies en la tierra. "Mi vida, desde luego, más ajetreada que hace unos años", admite. "Tengo ganas de intentar cosas nuevas y, en última instancia, crecer y mejorar en lo que hago. Esa es mi

principal motivación". Sin embargo, reconoce que este crecimiento profesional tiene su precio: "Te vuelves cada vez más desapegado de tu hogar. En los últimos tres meses, el tiempo que he pasado en mi propia casa ha sido mínimo".

Sobre su experiencia en ***Joker: Folie à Deux***, junto a Joaquin Phoenix y Lady Gaga, Lawley confiesa haberse sentido "**salvajemente intimidado**" al principio. "Son figuras icónicas no solo en todo lo que tiene que ver con la interpretación, sino en la cultura popular en general", explica. "Trabajando con personalidades como estas, tienes que intentar centrarte y mantenerte arraigado en tus propios principios creativos. Por muy descabellado que parezca, intento aferrarme a la creencia de que la gente quiere que estés allí, que estás allí por una razón".



Cortesía de [Church's](#)





Los pies en el suelo

Al reflexionar sobre su carrera actual, Lawtey mantiene una perspectiva realista y humilde. "La actuación es una profesión extraña. No creo que sea el trabajo más difícil del mundo, la gente lo complica y lo intelectualiza demasiado", señala. "Hay muchas personas que hacen cosas mucho más importantes que yo. Lo que siempre he dicho sobre **la actuación es que no es necesariamente el trabajo más difícil**, simplemente no es particularmente relacionable. Las cosas que convierten este estilo de vida en un reto son bastante únicas".

A sus veintitantos años, Lawtey se esfuerza por mantener la perspectiva y disfrutar del momento. "Soy muy consciente de lo afortunado que he sido en los últimos años", concluye. "Lo que siempre intento recordar es lo divertido que es todo esto. Estoy haciendo lo que siempre soñé hacer, y eso no lo pierdo de vista". En el horizonte, el *gentleman* británico por excelencia de las segunda década del siglo XXI acaba de encarnar otro que lo fue hace décadas, **Richard Burton, en un biopic de próximo estreno** que promete *lookazos* y glamour a patadas.

