



**MIU MIU ANNOUNCES ITS PRESENCE
AS ART BASEL PARIS PUBLIC PROGRAM OFFICIAL PARTNER
WITH SPECIAL PROJECT 'TALES & TELLERS'
CONCEIVED BY GOSHKA MACUGA AND CONVENED BY ELVIRA DYANGANI OSE**

At the core of Miuccia Prada's Miu Miu is a fascination with the lives of women: their experiences, their histories, their tales. This has always included culture, alongside fashion: in 2011, Miu Miu Women's Tales launched, platforming female filmmakers to present their own views of the plurality of femininity. And since 2021, the biannual Miu Miu runway show has been reshaped as a forum for dialogue with artists through installation and motion image, exploring multiple ideas but always returning to an understanding of women.

As part of the brand's collaboration with Art Basel Paris as Public Program Official Partner this year, Miu Miu announces 'Tales & Tellers' a major project at Palais d'Iéna headquarters of France's Economic, Social and Environmental Council – as well as the site of the Miu Miu runway shows. 'Tales & Tellers' conceived by interdisciplinary artist Goshka Macuga and convened by Elvira Dyangani Ose, Director of MACBA, Museu d'Art Contemporani de Barcelona. In the same location, Macuga also collaborated with Miu Miu on an artistic intervention to accompany the Spring/Summer 2025 runway show, on October 1 2024.

'Tales & Tellers' draws its title from the conveyance of knowledge an expression of meaning, the imparting of histories and stories. A story can change minds, alter courses, shift lives, and give us a new understanding of the world. Here, the tales are individual, but their tellers are multitude: the directors and artists themselves, the actors bringing their characters to life. In each instance, women are given agency to tell their stories, story-tellers, history tellers. Throughout, the notion of the teller is as an interpreter of life - offering their view, bearing witness, and reflecting society.

'Tales & Tellers' brings together a multiverse of narratives, but also the knowledge that thrives from them. Every collaboration and film commission Miu Miu Women's Tales - and a selection of video pieces taken from the artistic interventions from Miu Miu runway shows since Spring/Summer 2022 - is represented in the show by a character, a hero or an anti-hero, directly extracted from these films and artistic collaborations. These figures in turn become the films' custodians - agents of the narrative. Reenacted by real-life actors, alongside video projection of the original film, these tellers multiply their tales, their appearance serving as physical re-tellings of fragments of the story alongside the original. Performers of the self, as much of themselves, custodians here must be understood as guardians whose essential role is preserving the memories and sequences of her and others while making the stories accessible. Thus, in 'Tales & Tellers', the empty space of Palais d'Iéna is transformed into an accumulation of multiple



everyday experiences, real and imagined, that of the custodians and the members of the live audiences that interact with them.

‘Tales & Tellers’ includes screenings of all commissioned short films, together with a programming of conversations: influenced by Miu Miu’s collaborations across the spectrum of filmmaking, art and fashion, the project draws together a myriad of narratives and storytelling exploring ever-transforming ideas of femininity.

In turn, Macuga and Dyangani Ose transform the Palais d’Iéna into a concourse for dialogue, both through action and conversation. While the main hypostyle forms a stage for artistic intervention, its parliament becomes an arena for discussion, inviting directors of Miu Miu Women’s Tales and artists who have created video work from the Miu Miu shows to speak not specifically about their films, but rather their own lives and histories, the frames of their work. The result is a discourse not on the physical expression of these women’s creativity, but on their origins - the reasons and thinking behind - telling their own tales.

‘Tales & Tellers’ is part of Art Basel Paris’s Public Program and staged at the Palais d’Iéna, Paris. The project is open to the public from 16th-20th October 2024, with a preview on October 15th. Online registration for exhibition guided tours and panel conversations available on miumiu.com.

Art Basel Paris’ Public Program features freely accessible exhibitions, installations, monumental sculptures, and curatorial projects by modern and contemporary artists across nine storied locations of the French capital.

For more information about ‘Tales & Tellers’ visit miumiu.com

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COLOPHON

'TALES & TELLERS' PALAIS D'ÉNA, PARIS
16.10.2024 — 20.10.2024

CONCEIVER:
GOSHKY MACUGA

CONVENER:
ELVIRA DYANGANI OSE

ASSOCIATE CURATOR AND PROJECT ASSISTANCE:
ESTHER FERNÁNDEZ CIFUENTES

DRAMATURGY AND DIRECTION OF PERFORMATIVE &
CHOREOGRAPHIC MOVEMENT:
FABIO CHERSTICH & GOSHKY MACUGA

EXHIBITION BRANDING:
2X4, NEW YORK

EXHIBITION DESIGN:
OMA/AMO

EXHIBITION PRODUCTION:
VILLA EUGÉNIE

[PRESS GALLERY](#)

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CUSTODIANS, TALES, TELLERS

AUDREY
from The Powder Room
by Zoe Cassavetes
Miu Miu Women's Tales #1

THE CHRYSALID
from Muta
by Lucrecia Martel
Miu Miu Women's Tales #2

THE WITCH
from The Woman Dress
by Giada Colagrande
Miu Miu Women's Tales #3

THE SINGER
from It's Getting Late
by Massy Tadjedin
Miu Miu Women's Tales #4

SHE
from The Door
by Ava DuVernay
Miu Miu Women's Tales #5

THE PERFORMER
from Le donne della Vucciria
by Hiam Abbass
Miu Miu Women's Tales #6

ELIZABETH
from Spark & Light
by So Yong Kim
Miu Miu Women's Tales #7

VICTORIA
from Somebody
by Miranda July
Miu Miu Women's Tales #8

THE ACTRESS
from De Djess
by Alice Rohrwacher
Miu Miu Women's Tales #9

JASMINE
from Les 3 Boutons
by Agnès Varda
Miu Miu Women's Tales #10

THE GIRL
from Seed
by Naomi Kawase
Miu Miu Women's Tales #11

RACHELLE
from That One Day
by Crystal Moselle
Miu Miu Women's Tales #12

CARMEN
from Carmen
by Chloë Sevigny
Miu Miu Women's Tales #13

THE HOST
from (The [End] of History Illusion]
by Celia Rowson-Hall
Miu Miu Women's Tales #14

AVA
from Hello Apartment
by Dakota Fanning
Miu Miu Women's Tales #15

BADRIA
from The Wedding Singer's Daughter
by Haifaa Al-Mansour
Miu Miu Women's Tales #16

LAILA
from Shako Mako
by Hailey Gates
Miu Miu Women's Tales #17

BRIGITTE
from Brigitte
by Lynne Ramsay
Miu Miu Women's Tales #18

THE BOY
from Nightwalk
by Małgorzata Szumowska
Miu Miu Women's Tales #19

MATI
from In My Room
by Mati Diop
Miu Miu Women's Tales #20

THE FARMHAND
from Shangri-La
by Isabel Sandoval
Miu Miu Women's Tales #21

NORA
from I and the Stupid Boy
by Kaouther Ben Hania
Miu Miu Women's Tales #22

JEAN
from House Comes with a Bird
by Janicza Bravo
Miu Miu Women's Tales #23

THE MOTHER
from Letter to My Mother for My Son
by Carla Simón
Miu Miu Women's Tales #24

LUZ
from Eye Two Times Mouth
by Lila Avilés
Miu Miu Women's Tales #25

STANE
from Stane
by Antoneta Alamat Kusijanović
Miu Miu Women's Tales #26

GITA
from I Am the Beauty of Your
Beauty, I Am the Fear of Your Fear
by Chui Mui Tan
Miu Miu Women's Tales #27

CATERINA
from El Affaire Miu Miu
by Laura Citarella
Miu Miu Women's Tales #28

MERIEM'S MOTHER
from the Miu Miu Spring/Summer 2022
show collaboration
by Meriem Bennani

THE REMEDY
from the Miu Miu Fall/Winter 2022
show collaboration
by Nathalie Djurberg and Hans Berg

THE SHARK
from the Miu Miu Spring/Summer 2023
show collaboration
by Shuang Li

THE ARTIST
from the Miu Miu Fall/Winter 2023
show collaboration
by Geumhyung Jeong

GRACE
from the Miu Miu Spring/Summer 2024
show collaboration
by Sophia Al-Maria

RECEPTION
from the Miu Miu Fall/Winter 2024
show collaboration
by Cécile B. Evans

PATHOS
from the Miu Miu Spring/Summer 2025
show collaboration
by Goshka Macuga

APPENDIX

GOSHKA MACUGA

Goshka Macuga is a Polish multidisciplinary artist, working in London. Macuga's practice is based on historical and archival research, which informs multidisciplinary practice. The role of a curator, historian, and exhibition designer has been often attached to her practice. As an artist she questions historiography, political structures, and the pressing issues of our time as a form of institutional critique. In 2019, Macuga was commissioned to make a large-scale tapestry for the Museum of Modern Art, New York. She has staged solo shows at galleries around the world, including New Museum, New York, Whitechapel Gallery, London, Kunsthalle Basel, Switzerland Tate Britain, London, Fondazione Prada, Milan and Prada Rong Zhai, Shanghai. Macuga was included in Documenta 2012 and nominated for the Turner Prize in 2008. She was elected a Royal Academican in 2024.

ELVIRA DYANGANI OSE

Currently the director of the Museu d'Art Contemporani de Barcelona (MACBA), Elvira Dyangani Ose's theoretical work has often focused on new forms of environment and platforms produced by artists in the absence of conventional institutions and contexts. She has been the director and chief curator of The Showroom in London, a lecturer in Visual Cultures at Goldsmiths, University of London, an advisor at Tate Modern Advisory Council, and a member of the Thought Council, Fondazione Prada. She has previously served, among other roles, as curator of the Göteborg International Biennial of Contemporary Art; curator of international art at Tate Modern, London; artistic director of Rencontres Picha - Lubumbashi Biennial, Democratic Republic of the Congo; and senior curator at Creative Time in New York. She studied for a Doctorate in History of Art and Visual Studies at Cornell University in New York, an MA in Theory and History of Architecture from Universitat Politècnica de Catalunya, Barcelona, and a BA in Art History from Universitat Autònoma de Barcelona.



APPENDIX

MIU MIU WOMEN'S TALES DIRECTORS

Zoe Cassavetes
Lucrecia Martel
Giada Colagrande
Massy Tadjedin
Ava DuVernay
Hiam Abbass
So Yong Kim
Miranda July
Alice Rohrwacher
Agnès Varda
Naomi Kawase
Crystal Moselle
Chloë Sevigny
Celia Rowson-Hall
Dakota Fanning
Haifaa Al-Mansour
Hailey Gates
Lynne Ramsay
Małgorzata Szumowska
Mati Diop
Isabel Sandoval
Kaouther Ben Hania
Janicza Bravo
Carla Simón
Lila Avilés
Antoneta Alamat Kusijanović
Tan Chui Mui
Laura Citarella

MIU MIU WOMEN'S TALES COMMITTEE MEMBERS

Miuccia Prada
Verde Visconti

Ava DuVernay
Maggie Gyllenhaal
Catherine Martin

ARTISTS

Meriem Bennani
Nathalie Djurberg and Hans Berg
Shuang Li
Geumhyung Jeong
Sophia Al-Maria
Cécile B. Evans
Goshka Macuga



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ART BASEL

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, and Paris. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as the Art Basel and UBS Global Art Market Report and Intersections: The Art Basel Podcast. Art Basel's Global Media Partner is The Financial Times. For further information, please visit artbasel.com.