

FONDAZIONE PRADA PRESENTS THE FILM PROGRAM "SOGGETTIVA BERNARDO BERTOLUCCI: DOPPIA AUTOBIOGRAFIA" FROM 16 DECEMBER 2022 TO 20 JANUARY 2023

Milan, 1 December 2022 – Fondazione Prada, in collaboration with Fondazione Bernardo Bertolucci, presents the film program "Soggettiva Bernardo Bertolucci: Doppia Autobiografia" from 16 December 2022 to 20 January 2023 in Milan. The project will be anticipated by an open talk that will take place at the Fondazione's Cinema on Friday, 16 December, at 8 pm. A conversation between Francesco Casetti, the project's curator and Sterling Professor of Humanities and Film and Media Studies at Yale University, Alberto Barbera, Director of the Venice International Film Festival, and Paola Malanga, Artistic Director of Rome Film Fest will be introduced by a speech by Valentina Ricciardelli, President of Fondazione Bernardo Bertolucci. The screenings of *La commare secca (The Grim Reaper)* by Bernardo Bertolucci and *Mamma Roma* by Pier Paolo Pasolini will follow the talk.

Fondazione Prada's project "Soggettiva" has so far explored the biographies, the hidden passions and the imagery of movie directors and artists such as Alejandro González Iñárritu, Damien Hirst, Theaster Gates, Luc Tuymans, Nicolas Winding Refn, Pedro Almodóvar, John Baldessari, Danny Boyle and Ava DuVernay. It has revealed the centrality of specific films in their personal and creative education and the ability of cinema to nurture different fields of visual production.

This latest chapter of "Soggettiva" aims to identify specific connections and cross-references between nine films by Bertolucci realized between the 1960s and the 1970s and as many feature films by Italian and international authors such as Pier Paolo Pasolini, Jean-Luc Godard, Agnès Varda, Mario Schifano, John Ford, Jean Renoir, Max Ophüls, Aleksandr Dovzhenko and Douglas Sirk. Each of the Italian director's nine movies – from the debut work *La commare secca (The Grim Reaper – 1962)* to *La Luna (Luna – 1979)* – is associated with a film by another filmmaker akin or accomplice to him, even if distant in time.

Bernardo Bertolucci (Parma, 1941 – Rome, 2018) was a cinephile filmmaker. For this reason, his work can also be interpreted as the result of reciprocal exchanges and continuous comparisons with authors he looked up to with enthusiasm, admiration and challenge. "Soggettiva Bernardo Bertolucci" reveals, as its subtitle states, a "double autobiography". According to Francesco Casetti, it "seeks to re-establish otherwise hidden dynamics, assuming small borrowings, long-distance dialogues, stylistic reversals and shared obsessions".

As Casetti says, "if his cinema is interwoven with quotes and homages, it is not for fun: references to other films communicate a sense of belonging. This attitude has paid off: many of his contemporary directors, particularly many protagonists of the American New Hollywood, have looked at Bertolucci's method as a working model 'inside' and 'above' cinema."

Through a dense network of references, homages, appropriations and overturnings, made up of the eighteen films selected for the project, the audience is invited to recognize the singular gaze of Bertolucci, who, throughout his career, had created an evocative, powerful and fascinating cinematography.

“Soggettiva Bernardo Bertolucci” includes *La commare secca* (*The Grim Reaper* – Italy, 1962) by Bernardo Bertolucci with *Mamma Roma* (Italy, 1962) by Pier Paolo Pasolini; *Prima della rivoluzione* (*Before the Revolution* – Italy, 1964) by Bernardo Bertolucci with *À bout de souffle* (*Breathless* – France, 1960) by Jean-Luc Godard; *La via del Petrolio – I. Le origini* (Italy, 1967) by Bernardo Bertolucci with *Les glaneurs et la glaneuse* (*The Gleaners & I* – France, 2000) by Agnès Varda; *Partner* (Italy, 1968) by Bernardo Bertolucci with *Umano, non umano* (Italy, 1969) by Mario Schifano; *Strategia del Ragno* (*The Spider’s Stratagem* – Italy, 1970) by Bernardo Bertolucci with *The Man Who Shot Liberty Valance* (United States, 1962) by John Ford; *Il Conformista* (*The Conformist* – Italy / France / Germany, 1970) by Bernardo Bertolucci with *La Règle du jeu* (*The Rules of the Game* – France, 1939) by Jean Renoir; *Ultimo tango a Parigi* (*Last Tango in Paris* – Italy / France, 1972) by Bernardo Bertolucci with *La ronde* (*La Ronde* – France, 1950) by Max Ophüls; *Novecento* (*1900* – Italy / France / Germany, 1976) by Bernardo Bertolucci with *Zemlja* (*Earth* – URSS, 1930) by Aleksandr Dovzhenko; *La Luna* (*Luna* – Italy / United States, 1979) by Bernardo Bertolucci with *Imitation of Life* (United States, 1959) by Douglas Sirk.

Press contacts

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Information for the public

“Soggettiva Bernardo Bertolucci”
Fondazione Prada’s Cinema (Largo Isarco, 2 – Milan)
16 December 2022 – 20 January 2023

The complete program will be available at fondazioneprada.org
Further information on Fondazione Bernardo Bertolucci’s activities are available at:
bernardobertolucci.org

The open talk will take place on Friday 16 December at 8 pm.
Entrance is free upon reservation at: https://platform.eventboost.com/e/soggettiva-bertolucci/33853/en_US/

The Cinema has a limited capacity.

Chiara Costa and Valentina Ricciardelli's speeches and the conversation between Alberto Barbera, Francesco Casetti and Paola Malanga will be followed by the screenings of *La commare secca* (*The Grim Reaper*) by Bernardo Bertolucci and *Mamma Roma* by Pier Paolo Pasolini. The event will be held in Italian with no translation in English.

From 17 December 2022 to 20 January 2023, the screening fares are:

Full 6 €

Concessions 4 € (under 26 students and over 65 spectators)

Free (spectators with disabilities and their carriers)