

MARZO 2017

3,50€ (SPAIN ONLY)

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**193
LOOKS
IRRESISTIBLES**

¡Viva la
MODA!

**VALIENTE, VIBRANTE,
VITAL... ¿ESTÁS LISTA?**



Harper's BAZAAR

EN ESPAÑOL

150

Lindsey
Wixson

INICIA LA
CELEBRACIÓN POR EL
150 ANIVERSARIO
DE BAZAAR

NY
LONDRES
MILAN
PARÍS
LAS CLAVES
DE LA
TEMPORADA

LA ATRACCIÓN DEL

COLOR

DONDE LA MODA Y EL ARTE SE ENCUENTRAN



TAIWAN

http://www.elle.com.tw

她雜誌

★
special report
謝謝你跟我分手
名人失戀故事

2017 FEBRUARY 2月號

時尚新面孔
瑞瑪席丹

吳映潔 · 曾之喬
邵雨薇 · 溫貞菱

比性感更性感
傑米道南

朴寶劍 · 陽光少年

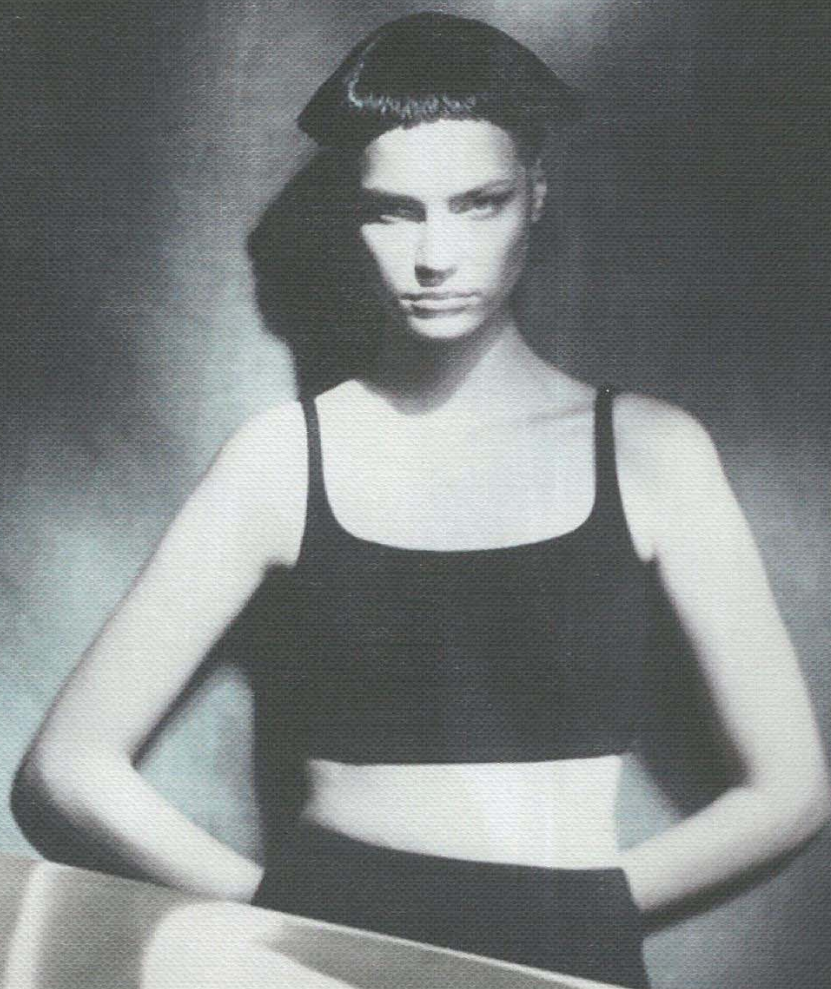
耀眼清新
NEW FACE

mix & match
撞色西裝 華麗穿搭
時髦輕羽絨

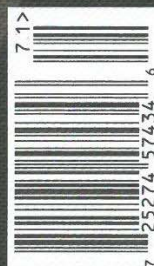
beauty tricks
年度最道
秀髮保養方案
怎麼吃才健康?

開心城市
布宜諾斯艾利斯
世界最美麗酒店 · 台北飯店
手工藝品市集

self service



the last boxes



ISSUE N°46 SPRING/SUMMER 2017 25€

yo

dona

yodona.com

Moda

MADE IN ITALY

PRINT MANIA

**VESTIDOS BOHO
DE RAYAS Y FLORES**

**ELLAS MANDAN
EN LAS GRANDES
FIRMAS
DEL LUJO**

**LAS DAMNIFICADAS DE
TRUMP**

**POR QUÉ LE
TEMEN LAS
MUJERES**

**EN FORMA
CULO
FIRME Y EN
SU SITIO**

En portada
LA TOP ESPAÑOLA
MAYKA MERINO

EL MUNDO

18 DE FEBRERO DE 2017, N° 616. YO DONA SE VENDE EL SÁBADO CON EL MUNDO POR 2€
EL RESTO DE LA SEMANA, VENTA INDEPENDIENTE POR 1,50€





la Repubblica

Settimanale

PRADA

Data 25-02-2017
 Pagina 145
 Foglio 1

Arty stories: linguaggi circolari / Trucchi di primavera /



GRAFICA
 DIGITALE, VISIONI
 PSICHEDELICHE
 E IL CINEMA
 ANNI '70.
 I GRANDI
 MAESTRI DELLA
 FOTOGRAFIA
 AFRICANA E IL SET
 METAFISICO DI
 CINECITTÀ.
 DALLE ARTI
 CONTEMPORANEE,
 PUNTI DI (S)VISTA
 DIFFERENTI
 PER 5 RACCONTI
 DI STILE
 DALLA FORTE
 PERSONALITÀ

Blusa, gonna e borsa
 di pelle, tutto Prada.
 Bracciale con smeraldi,
 corallo e diamanti.
 Cactus de Cartier.
 Foto Marco Pietrecupa.
 Styling Milva Gighi.
 Trucco Nicol Salvio.

Ritaglio stampa ad uso esclusivo del destinatario, non riproducibile.



Top e pantaloni di jersey
profilati con piume
di struzzo, collana
e ciabattine, tutto **Prada**.
Pagina accanto: soprabito
di spugna, cintura
e platform, tutto **Miu Miu**.
Nelle pagine precedenti,
a sinistra: mini abito
di seta con maniche
a kimono orlate
di nappine, **Etro**.
Platform, **Miu Miu**.
A destra: abito lungo
a righe senza maniche,
Erika Cavallini.
Top stampato, **Marella**.
Stivaletti, **Fendi**.
Qui e in tutto il servizio:
body di lycra a collo alto,
Wolford. Collant
coprenti, **Calzedonia**.

08-03-2017

VANITY FAIR 79

Ritaglio stampa ad uso esclusivo del destinatario, non riproducibile.



Amy ADAMS

36 films, including
Nocturnal Animals and
Arrival (2016).

An air of expectancy is what Amy Adams has brought to the movies ever since her breakthrough, in *Junebug* (2005), an avid acceptance of come-what-may that made her exiled princess in *Enchanted* such a piquant charmer. The most un-showy of actresses, a smooth canvas each time out, Adams buoys nearly every movie she's in, her ready calm establishing an oasis amid the testosterone sweatbox of *The Fighter* and the hurly-burly of *American Hustle* (both directed by David O. Russell), keeping the multi-narrative crisscrosses of Tom Ford's *Nocturnal Animals* on track, and elevating her performance in the critical and box-office hit *Arrival*—Denis Villeneuve's Jungian science-fiction meditation, in which the aliens communicate through enso ink circles, as if blowing Zen smoke rings—to a state of grace. She's been nominated five times for an Oscar: perhaps this will be the year—finally!—that she gets to lug one home.

ADAMS WEARS A DRESS BY
PRADA; HAIR PRODUCTS
BY ORIBE; MAKEUP BY TOM
FORD BEAUTY.



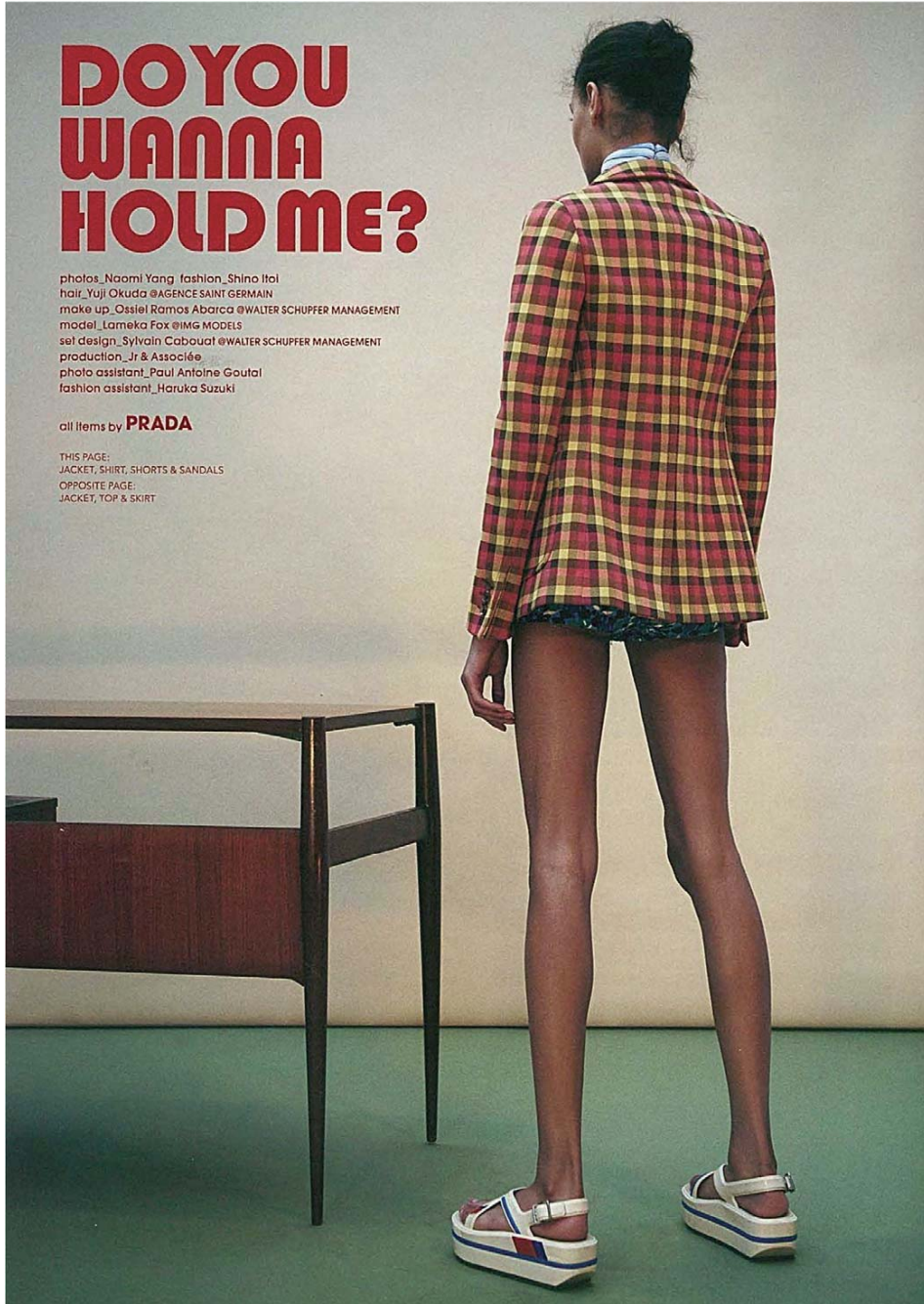
JAPAN_COMMONS&SENSE_PRADA_27.02.2017

DO YOU WANNA HOLD ME?

photos: Naomi Yang | fashion: Shino Itai
hair: Yuji Okuda @AGENCE SAINT GERMAIN
make up: Ossié Ramos Abarca @WALTER SCHUPFER MANAGEMENT
model: Lameka Fox @IMG MODELS
set design: Sylvain Cabouat @WALTER SCHUPFER MANAGEMENT
production: Jr & Associée
photo assistant: Paul Antoine Goutal
fashion assistant: Haruka Suzuki

all items by **PRADA**

THIS PAGE:
JACKET, SHIRT, SHORTS & SANDALS
OPPOSITE PAGE:
JACKET, TOP & SKIRT





JAPAN_COMMONS&SENSE_PRADA_27.02.2017



JAPAN_COMMONS&SENSE_PRADA_27.02.2017





JAPAN_COMMONS&SENSE_PRADA_27.02.2017





JAPAN_COMMONS&SENSE_PRADA_27.02.2017





112

JAPAN_VOGUE JAPAN_PRADA_28.02.2017



奥に秘めた顔。
 選ける素材にスパンコール刺繍を
 施したオリエンタルミックスなブ
 ラダのセットアップ。かすかに浮
 き上がる下に重ねたシャツの模様
 が、新たなニュアンスを描き出す。
 トップ ¥448,000 パンツ ¥357,000
 (ともに予定価格) / ともに
 PRADA (プラダ) ジャパンカスタマ
 ー・リレーションズ) マスク / FLAVIA
 CAVALCANTI (flaviacavalcanti.
 com) ベルト / JLYNCH (www.
 jlynchmysthaphily.com)

304



This page: Kiki wears a black sheer dress with ostrich feathers, blue printed shirt with ostrich feathers on sleeves, black nylon turtleneck, all, Prada. Opposite page, top: Paul wears a beige printed polo shirt, Miu Miu. Brown trousers, Balenciaga. Opposite page, bottom: Sunniva wears a cotton robe, stylist's studio.

FRANCIA – SELF SERVICE – SS17 ISSUE

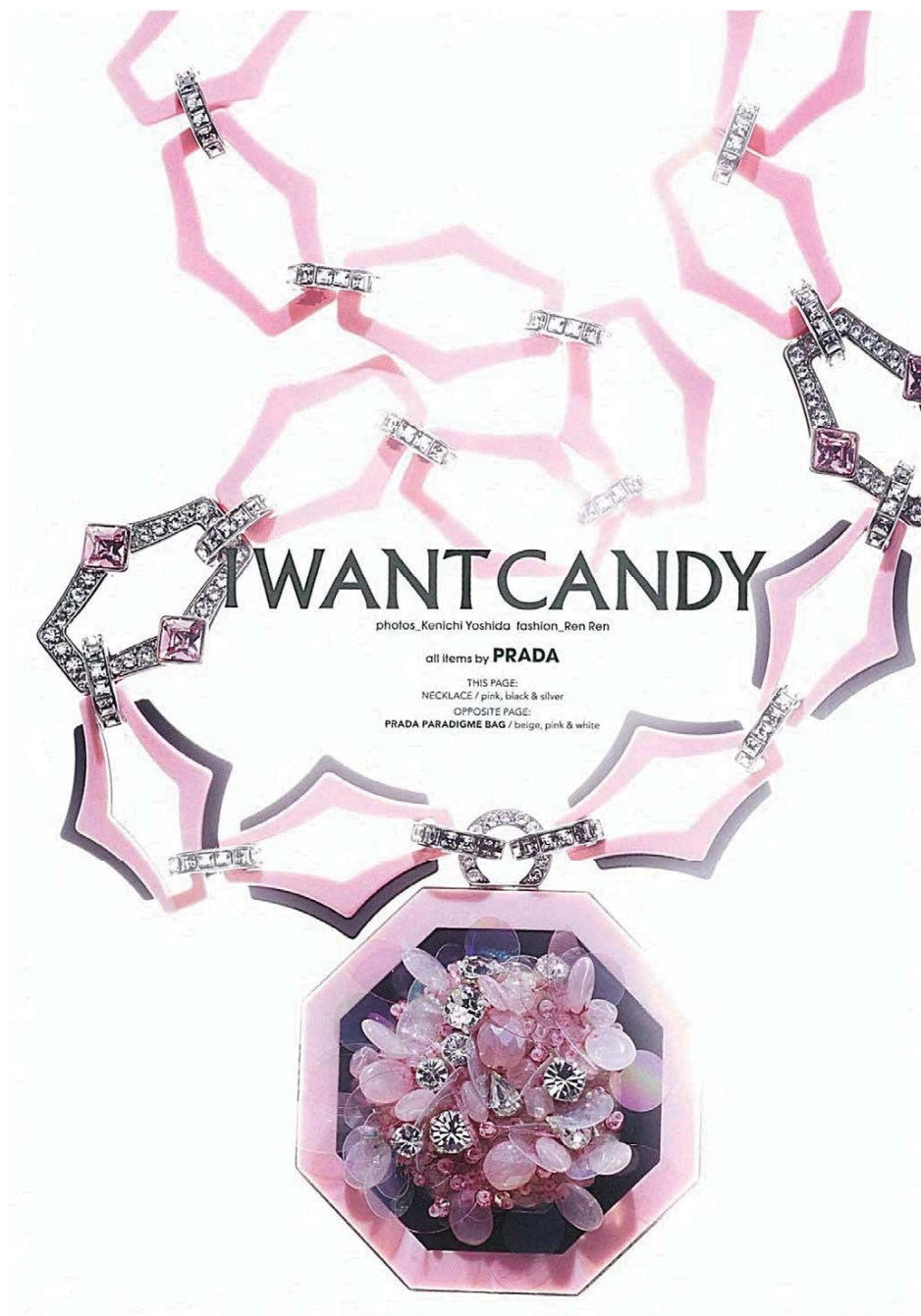
PRETTY IN PUNK

THIS PAGE: CROP
TOP, \$1,770. TOP,
\$765. PLUMED
SKIRT, \$2,765,
YELLOW SKIRT,
\$1,390, PRADA;
SILVER HOOP,
EARRING (SOLD AS
PAIR), \$40, BLACK
LEATHER
BRACELET (WORN
AS EARRING), \$40,
PANDORA
JEWELRY; BOOTS,
\$695, COACH 1941.
ON HAIR: DOVE
CURLS DEFINING
MOUSSE.

IN BACKGROUND
ON MODELS, FROM
LEFT: SHOES, \$345,
BOOTS, \$695, COACH
1941; CLOTHING,
MODELS' OWN.

OPPOSITE PAGE:
DRESS, PRICE UPON
REQUEST, VERSACE;
RING (WORN AS
EARRING), \$160,
NECKLACE, \$210,
EDDIE BORGO;
BOOTS, \$950,
VERSUS VERSACE.





I WANT CANDY

photos_Kenichi Yoshida fashion_Ren Ren

all items by **PRADA**

THIS PAGE:

NECKLACE / pink, black & silver

OPPOSITE PAGE:

PRADA PARADIGME BAG / beige, pink & white



JAPAN_COMMONS&SENSE_PRADA_27.02.2017

PRADA



ストラップに宿る、最先端モダニティ。

ランヴェイルックの鍵となったベルトのディテールが、バッグやシューズにも印象的に用いられて、椅子にかけたストラップ付きバッグ「プラダ プレックス リボンバッグ」(H13×W20×D6cm) 各 ¥275,400、床に置いたストラップ付きバッグ「プラダ リボンバッグ」(H16×W18×D6cm) ¥307,800、クロスストラップサンダル(ヒール6.5cm) 各 ¥86,400、ファーサンダル(ヒール6.5cm) ¥109,080、椅子にかけたジャケット ¥253,800 (すべて予定価格) /以上プラダ(プラダ ジャパンカスタマーリレーションズ)



Prada حقيبة من

GRAZIA STYLE

LOVE
LOVE
LOVE



RÉTROFLOWER

Les allures graphiques et florales confirment l'obsession constante et réjouissante de Miuccia Prada pour les imprimés des années 70. Sac «Métal Ribbon» en cuir madras et cuir de veau, Prada, 1950 €.

Par Léa USSEGLIO Photo Nicolas KUTTLER

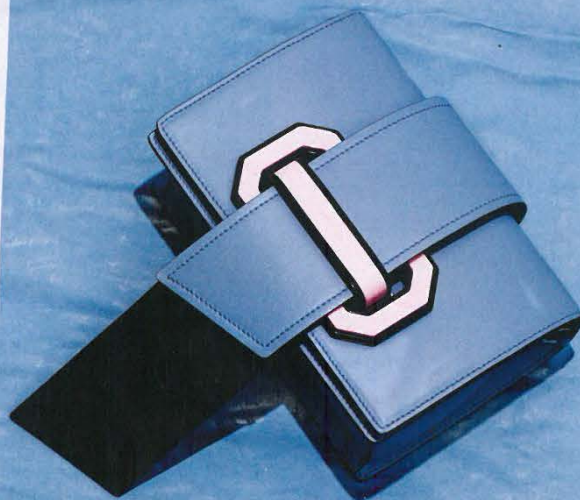
3.03.2017 • GRAZIA 297

HAVE YOU SEEN
THESE **PRADA** SHOES?



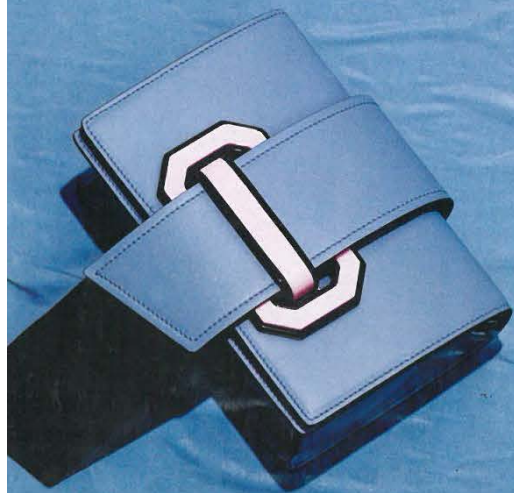
BECAUSE
THEY'RE AMAZING!

HAVE YOU SEEN
THIS **PRADA** BAG?



BECAUSE
IT'S AMAZING!

HAVE YOU SEEN
THIS **PRADA** BAG?



BECAUSE
IT'S AMAZING!

HAVE YOU
THESE **PRADA**



BECAUSE
THEY'RE AMAZING!

BAZAAR^{Harper's}

MARZO 2017



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LA VIDA CON ESTILO

- 120** *Todo es de color con la artista Isabel Valdecasas*

Bolso de PRADA.

FOTO: LUIS ALVAREZ.

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Bolso de piel de plexiglás negro y rosa con cierre geométrico de PRADA, pulseras de laca con cierres metálicos de CHANEL, flor de cala de fieltro y piel de LOEWE, cartera de mano de piel con efecto mineral y cerradura geométrica de PIERRE HARDY.



232 MARTELLAIRE.COM March 2017



Sandálias em pele, pelo
e PVC, Prada. Na página
ao lado, carteira em
pele, metal e tela
bordada, Gucci.

Assistente de fotografia:
Ana Viegas

Pretty in patterns: Zoey Deutch looks chic in colorful top and red skirt as she attends Before I Fall premiere in NYC

By [Stephanie Haney At Dailymail.com](#) PUBLISHED: 05:11 GMT, 1 March 2017

She is one of the fastest rising stars in Hollywood. And Zoey Deutch already knows how to make quite the fashionable arrival. The 22-year-old looked stunning as she hit the black carpet for the premiere of her new film *Before I Fall* in New York.



Flower power: Zoey Deutch looked stunning as she hit the black carpet for the premiere of her new film *Before I Fall* in New York. The *Why Him?* actor had on an orange top with a floral and geometric print in lime green, beige and shades of brown. She also opted for a skirt and feathers, but hers were together on the same piece of clothing.

<http://www.dailymail.co.uk/tvshowbiz/article-4269712/Zoey-Deutch-looks-chic-Fall-premiere.html> ¹

¹ GRAN BRETAGNA-DAILYMAIL.CO.UK-PRADA-ZOEY DEUTCH-FULL LOOK-01.03.17