

**MIU MIU WOMEN'S TALES CONVERSATIONS**

**Miu Miu Women's Tales** returns to the Venice Film Festival's **Giornate degli Autori** for the sixth year with a rich program of film screenings and intimate conversations by some of the most talked about women working in arts and cinema today. The essence of Women's Tales is an investigation into the complexities and contradictions of the contemporary world, as seen through the female gaze. This essence -constantly curious, critical and celebratory- shapes the compelling themes and guests brought together over three special days.

On **August 31<sup>st</sup> 2017**, the newest episode of Women's Tales, directed by choreographer/dancer/filmmaker **Celia Rowson-Hall**, is premiered. *(The [End) of History Illusion]* combines 1930s Hollywood musical and 1960s Cold War nightmare into a pastel coloured story of commercialism, fear and escapism. Also being screened is the last addition to Miu Miu's short-film series, directed by Academy Award-nominated and Golden Globe-winning actress **Chloë Sevigny**. *Carmen* stars comedienne Carmen Lynch and is an examination of the highs and lows of performance and the loneliness that accompanies being in strong cities.

Complementing these visuals at Venice are the voices of brilliant women, across generations, sharing their first-hand experiences in frank conversations: what are the challenges and contours of forming a career in film and media today?

The morning of **September 1<sup>st</sup>** brings together **Celia Rowson-Hall** and **Chloë Sevigny**. Celia Rowson-Hall's choreography has been seen by millions on the hit TV series *Girls*, as well as infectious pop videos for Alicia Keys and MGMT. Her debut feature film, *MA* was premiered at the 2015 Giornate Degli Autori-Venice Days. **Chloë Sevigny** has had a critically acclaimed career for more than two decades, including such films as *Kids* and *Boys Don't Cry*, as well as the upcoming *The Snowman* and *Lean on Pete*. Then, in the afternoon of the same day, **Kate Bosworth** and **Zosia Mamet** come together. Kate Bosworth made her acting debut in *The Horse Whisperer*, went onto star in *Still Alice*. Bosworth recently produced feature film *NONA*, which puts a face to Central America's sex trafficking industry, under her production banner - Make Pictures. Zosia Mamet is an actress, musician and producer who has appeared in *Mad Men* and *The Kids Are All Right*, and is best known for her unforgettable role as Shoshanna Shapiro in HBO's Golden Globe award-winning series *Girls*. She will next be seen in the A24 thriller *Under the Silver Lake* later this year.

**September 2<sup>nd</sup>** sees **Laura Harrier**, **Kiernan Shipka** and **Rowan Blanchard** combine forces for the morning session. Model and actress Laura Harrier made her major film debut in this year's *Spider-Man: Homecoming*, and will lead in HBO's film adaptation of the classic dystopian novel, *Fahrenheit 451*. Kiernan Shipka arrived fully formed playing Sally Draper in *Mad Men*, and recently portrayed Bette Davis' daughter in the TV series *Feud: Bette and Joan*. Blanchard, known for her role as Riley in Disney's *Girl Meets World*, is also a talented writer and artist, with several projects in development and a book of

# MIU MIU WOMEN'S TALES

*press release*

curated art and poetry coming out in 2018. She is set to appear in this season of ABC's "*The Goldberg's*" and in the upcoming "*A Wrinkle in Time*", out next year.

**Hailey Gates** and **Tavi Gevinson** are the final remarkable line-up, that afternoon. Gevinson is the founder and editor-in-chief of *Rookie*, an online magazine and book series for teenage girls. Since its inception in 2011, when Gevinson was 15, she has cemented herself and a generation of writers as influential voices for a media savvy teenage audience. Now 21, Gevinson is also an actress, having starred in three Broadway shows (including *This Is Our Youth* and *The Crucible*) and films like *Enough Said*. Hailey Gates is the ultimate polymath. She has been an editor at the legendary literary magazine, *Paris Review*, a Miu Miu campaign model, host of *Viceland's* fashion docu-series *States of Undress*, and currently stars in *Twin Peaks: The Return*, David Lynch seminal reboot.

Miu Miu's Conversations will be hosted by the brilliantly minded **Penny Martin**, Editor-in-Chief of *The Gentlewoman* magazine.

*For further information:*

*Miu Miu Press Office*

*Tel +39 02 3498121*

*E-mail: [pressoffice@miumiu.com](mailto:pressoffice@miumiu.com)*