



**MIU MIU ANNOUNCES THE THIRD INTERNATIONAL ITERATION
OF 'TALES & TELLERS' IN SHANGHAI
ENVISAGED BY MIUCCIA PRADA, CONCEIVED BY GOSHKA MACUGA AND CONVENED BY
ELVIRA DYANGANI OSE**

An expansion, an evolution, re-envisaged and reframed within a new physical and cultural context: the third iteration of Miu Miu's Tales & Tellers debuts in Shanghai from 5 June - 7 June 2026.

Exploring a complex intersection of fashion, cinema and contemporary art, Tales & Tellers takes as both inspiration and raw material the 31 individual works comprising Miu Miu Women's Tales - filmic shorts, directed by women - and the seven interventions staged by female contemporary artists within Miu Miu's seasonal shows between Spring/Summer 2022 and Spring/Summer 2025. At its heart, Tales & Tellers is an artistic celebration of the fundamental role of women as conveyors of knowledge, vessels of wisdom, and tellers of tales.

Originally envisaged by Miuccia Prada, this site-specific performance project is conceived by interdisciplinary artist Goshka Macuga, convened by Elvira Dyangani Ose, curator and artistic director of the Public Art Abu Dhabi Biennial - in collaboration with theatre and opera director Fabio Cherstich. Tales & Tellers debuted at the Palais d'Iéna as part of Art Basel Paris in October 2024; in 2025, it was re-imagined for the Terminal Warehouse in NYC. It is now entirely recalibrated for 2026 and expanded with the latest Miu Miu Women's Tales films.

Throughout, the focus is on women: celebrating narratives defined and lead by female filmmakers, considerations of femininity and vanity, each film is literally brought to life through individual performance. Within the exhibition space, actors embody specific characters drawn from the anthology of films comprising Miu Miu Women's Tales, and the cinematic components of the Miu Miu artistic interventions. Envisaged as 'custodians' of their respective stories, through their actions and repeated gestures, they represent their respective stories, tellers of their tales, in constant dialogue between the recorded image - present through screenings of the Miu Miu Women's Tales films - and their new reality, dichotomies between fact and fiction, past and present. As performers are juxtaposed within the space, perspectives are further shifted and new narratives formed: through their interactions, the work becomes a celebration both of the individual woman and collective women.

A spatial project as much as a performance piece, Tales & Tellers transforms according to its environs, dynamics inherently changing and interactions both physically and ideologically reframed. Here, is it rethought for the unique space of the Shanghai Exhibition Center. Dating to 1955, it is the earliest exhibition venue built following the founding of People's Republic of China, a major event space for over



half a century. Originally constructed in 1955 as the Sino-Soviet Friendship Building, its form language combines Russian neoclassicism with elements of social realism.

These qualities resonate with the meaning behind Tales & Tellers, the construction and conveyance of ideologies and narratives - with physical installation designed by OMA / AMO. More than a neutral container, the space and cultural ambience of Shanghai becomes an active protagonist. It is an environment that reconfigures concepts and narratives, helping to define their interactions and intersections, to re-tell their tales.

The project is open to the public on the 6th and 7th of June 2026, with a private preview on the 5th of June, at the Shanghai Exhibition Center in Shanghai, No. 1000 Yan'an Middle Road, Shanghai.



COLOPHON

TALES & TELLERS
SHANGHAI EXHIBITION CENTER
JUNE 6-7 2026

CONCEIVER:
GOSKA MACUGA

CONVENER:
ELVIRA DYANGANI OSE

DRAMATURGY AND DIRECTION OF PERFORMATIVE & CHOREOGRAPHIC MOVEMENT:
FABIO CHERSTICH & GOSKA MACUGA

EXHIBITION BRANDING:
2X4, NEW YORK

EXHIBITION DESIGN:
OMA /AMO

EXHIBITION PRODUCTION:
ACTIVATION GROUP

CUSTODIANS, TALES, TELLERS

AUDREY

from The Powder Room
by Zoe Cassavetes
Miu Miu Women's Tales #1

THE CHRYSALID

from Muta
by Lucrecia Martel
Miu Miu Women's Tales #2

THE WITCH

from The Woman Dress
by Giada Colagrande
Miu Miu Women's Tales #3

THE SINGER

from It's Getting Late
by Massy Tadjedin
Miu Miu Women's Tales #4

SHE

from The Door
by Ava DuVernay
Miu Miu Women's Tales #5

THE PERFORMER

from Le donne della Vucciria
by Hiam Abbass
Miu Miu Women's Tales #6

ELIZABETH

from Spark & Light
by So Yong Kim
Miu Miu Women's Tales #7

VICTORIA

from Somebody
by Miranda July
Miu Miu Women's Tales #8

THE ACTRESS

from De Djess
by Alice Rohrwacher
Miu Miu Women's Tales #9

JASMINE

from Les 3 Boutons
by Agnès Varda
Miu Miu Women's Tales #10

THE GIRL

from Seed
by Naomi Kawase
Miu Miu Women's Tales #11

RACHELLE

from That One Day
by Crystal Moselle
Miu Miu Women's Tales #12

CARMEN

from Carmen
by Chloë Sevigny
Miu Miu Women's Tales #13

THE HOST

from (The [End] of History Illusion]
by Celia Rowson-Hall
Miu Miu Women's Tales #14

AVA

from Hello Apartment
by Dakota Fanning
Miu Miu Women's Tales #15

BADRIA

from The Wedding Singer's Daughter
by Haifaa Al-Mansour
Miu Miu Women's Tales #16

LAILA

from Shako Mako
by Hailey Gates
Miu Miu Women's Tales #17

BRIGITTE

from Brigitte
by Lynne Ramsay
Miu Miu Women's Tales #18

THE BOY

from Nightwalk
by Małgorzata Szumowska
Miu Miu Women's Tales #19

MATI

from In My Room
by Mati Diop
Miu Miu Women's Tales #20

THE FARMHAND

from Shangri-La
by Isabel Sandoval
Miu Miu Women's Tales #21

NORA

from I and the Stupid Boy
by Kaouther Ben Hania
Miu Miu Women's Tales #22

JEAN

from House Comes with a Bird
by Janicza Bravo
Miu Miu Women's Tales #23

THE MOTHER

from Letter to My Mother for My Son
by Carla Simón
Miu Miu Women's Tales #24

LUZ

from Eye Two Times Mouth
by Lila Avilés
Miu Miu Women's Tales #25

STANE

from Stane
by Antoneta Alamat Kusijanović
Miu Miu Women's Tales #26

GITA

from I Am the Beauty of Your
Beauty, I Am the Fear of Your Fear
by Chui Mui Tan
Miu Miu Women's Tales #27

CATERINA

from El Affaire Miu Miu
by Laura Citarella
Miu Miu Women's Tales #28

MABEL

from Autobiografia di una Borsetta
by Joanna Hogg
Miu Miu Women's Tales #29

THE OBSERVER

from Fragments for Venus
by Alice Diop
Miu Miu Women's Tales #30

GIRLHOOD

from Discipline
by Mona Fastvold
Miu Miu Women's Tales #31

MERIEM'S MOTHER

from the Miu Miu Spring/Summer 2022
show collaboration
by Meriem Bennani

THE REMEDY

from the Miu Miu Fall/Winter 2022
show collaboration
by Nathalie Djurberg and Hans Berg

THE SHARK

from the Miu Miu Spring/Summer 2023
show collaboration
by Shuang Li

THE ARTIST

from the Miu Miu Fall/Winter 2023
show collaboration
by Geumhyung Jeong

GRACE

from the Miu Miu Spring/Summer 2024
show collaboration
by Sophia Al-Maria

RECEPTION

from the Miu Miu Fall/Winter 2024
show collaboration
by Cécile B. Evans

PATHOS

from the Miu Miu Spring/Summer 2025
show collaboration
by Goshka Macuga

APPENDIX**Goshka Macuga**

Goshka Macuga's practice connects different areas and methods of research. Her inquiries often focus on institutional histories, proposing unconventional associative readings of their social and political histories. Her strategic orchestration of existing materials, collectables, and archival documents supports the reframing of established narratives. She was included in Documenta 13 in Kassel in 2012; 8th and 5th editions of the Berlin Biennale; 53rd Venice Biennale, Fare Mondi/Making Worlds, Venice, Italy; and How to Live Together, 27th São Paulo Biennial. In 2023, she created a sculpture titled GONOGO for Fondazione Sandretto Re Rebaudengo; was shortlisted for the Fourth Plinth on Trafalgar Square in London in 2021; conceived Exhibition M, a large-scale commission for the MoMA, Museum of Modern Art in New York in 2019; and developed the ground-breaking project, To the Son of Man Who Ate the Scroll, Fondazione Prada, Milan, Italy in 2016. In 2024 Goshka Macuga was elected a Royal Academician in the category of Sculpture by the Royal Academy of Arts, London. Her work is part of considerable public collections, including TATE; MoMA; Government Art Collection; Arts Council Collection; MCA Chicago; Walker Art Center; Museum of Modern Art Warsaw; Neues Museum, Nuremberg; and Castello di Rivoli.

Elvira Dyangani Ose

Currently, she is the curator and artistic director of Public Art Abu Dhabi, and served as director of MACBA, Museu d'Art Contemporani de Barcelona, from 2021 to 2026. Dyangani Ose's theoretical work has often focused on new forms of environments and platforms produced by artists in the absence of conventional institutions and contexts. She has been the director and chief curator of The Showroom in London, a lecturer in Visual Cultures at Goldsmiths, University of London, an advisor at Tate Modern Advisory Council, and a member of the Thought Council at Fondazione Prada. She has previously served, among other roles, as curator of international art at Tate Modern, London; curator of the Göteborg International Biennial of Contemporary Art, Gothenburg; artistic director of Rencontres Picha Lubumbashi Biennial, Lubumbashi; and senior curator at Creative Time, New York. She is a doctoral candidate in History of Art and Visual Studies at Cornell University in New York, and has an Advanced Studies Diploma in Theory and History of Architecture from Universitat Politècnica de Catalunya, Barcelona, and a BA in Art History from Universitat Autònoma de Barcelona.

Fabio Cherstich

Fabio Cherstich (Udine, 1984) is an opera and theater director and set designer. His work combines meticulous attention to visual aesthetics and with a passion for new media and contemporary visual languages. He has worked in numerous theaters, including the Mariinsky Theatre in St. Petersburg, Teatro Massimo in Palermo, Teatro dell'Opera in Rome, Opéra d'Avignon, Opéra de Marseille, Théâtre Maillon de Strasbourg, Teatro Franco Parenti in Milan, Teatro Argentina in Rome, and I Teatri in Reggio Emilia. His productions have been invited to prestigious international festivals, such as Festival Aperto, Napoli Teatro Festival, the Venice Theatre Biennale, Festival d'Avignon, Athens Festival and Festival MITO. He is the creator and director of the Operacamion, opera-on-the-road project, described by The New York Times as "a unique project capable of returning opera to its origins."

As a director of performative events in the fields of fashion and design, he has collaborated with artist Goshka Macuga for Miu Miu. He also debuted his performance A Visual Diary, which he wrote, directed, and performed, appearing on stage at Triennale Milano during the FOG Festival and at La MaMa Theater in New York City.

Cherstich also serves as an editor for international magazines and teaches aesthetics of theatrical direction at the Scuola d'Arte Drammatica Paolo Grassi and at IULM University, both in Milan.



APPENDIX

MIU MIU WOMEN'S TALES DIRECTORS

Zoe Cassavetes
Lucrecia Martel
Giada Colagrande
Massy Tadjedin
Ava DuVernay
Hiam Abbass
So Yong Kim
Miranda July
Alice Rohrwacher
Agnès Varda
Naomi Kawase
Crystal Moselle
Chloë Sevigny
Celia Rowson-Hall
Dakota Fanning
Haifaa Al-Mansour
Hailey Gates
Lynne Ramsay
Małgorzata Szumowska
Mati Diop
Isabel Sandoval
Kaouther Ben Hania
Janicza Bravo
Carla Simón
Lila Avilés
Antoneta Alamat Kusijanović
Tan Chui Mui
Laura Citarella
Joanna Hogg
Alice Diop
Mona Fastvold

MIU MIU WOMEN'S TALES COMMITTEE MEMBERS

Miuccia Prada
Verde Visconti

Ava DuVernay
Maggie Gyllenhaal
Catherine Martin

ARTISTS

Meriem Bennani
Nathalie Djurberg and Hans Berg
Shuang Li
Geumhyung Jeong
Sophia Al-Maria
Cécile B. Evans
Goshka Macuga