

PRADA

PRADA FALL/WINTER 2026 MENSWEAR SHOW

BEFORE AND NEXT

What can we build, from what we have learned? The Fall/Winter 2026 menswear collection by Miuccia Prada and Raf Simons suggests evolution without erasure, new ideas created bearing echoes of a collective anterior.

Within uncomfortable, unpredictable times, clarity provides assurance. A new silhouette, elongated and precise, is conscious of the human form within, its posture and attitudes. Built on traces of tradition, pieces are composed with familiar elements transformed through a questioning of convention.

A persistence of universal human values, values of civilization - culture, meaning, intelligence, care - may be conveyed through clothes. Carrying impressions of life, they underscore the significance of duration. To remember is a sign of respect.

Archaeologies of thought, of beauty and lives. A reduction of the architecture of garments affords awareness of that within: simple in appearance yet complex in construction, they provoke curiosity. Collaged prints excavate considerations of other times, juxtaposing reference to eras and layers of meaning. Antiquity, renaissance, modernity. A scope of our human experience.

Marked by an imagined past, the Deposito of the Fondazione Prada becomes a liminal space, vestiges of interior lives newly framing an arena for public display, connection and unity. That which is usually concealed is revealed, the closed becomes open.

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