



*press release*

**MIU MIU ANNOUNCES  
“MIU MIU WOMEN’S TALES COMMITTEE PROJECT”  
AND VENICE PROGRAM**

On September 3<sup>rd</sup>, on the occasion of Venice Film Festival’s “Giornate degli Autori”, Miu Miu premieres the latest commission of *Miu Miu Women’s Tales* series *Stane*, directed by the Cannes Camera d’Or prize winning Croatian filmmaker Antoneta Alamat Kusijanović, together with its #25 commission “*Eye two times mouth*”, directed by Mexican independent film director, screenwriter, and producer Lila Aviles.

A two-day conversation program taking place on September 3<sup>rd</sup> and 4<sup>th</sup> — hosted by *The Gentlewoman’s* Penny Martin — brings together *Miu Miu Women’s Tales* directors, advocates and advisors, to discuss the contemporary environment for female filmmaking, with all its challenges and ground-breaking opportunities.

On this special occasion, Miu Miu will also reveal the new *Miu Miu Women’s Tales Committee*, a group of distinguished film-world thought leaders who will steward the influential short-film series into its next defining era. Consisting of award-winning filmmaker and director of *Women’s Tales* #5, **Ava DuVernay**; renowned actress, writer and director **Maggie Gyllenhaal**; and two-times Academy Award winning costume, production- and set-designer **Catherine Martin**, alongside cofounding Committee members **Miuccia Prada** and **Verde Visconti**, the Committee will shape the intellectual, cultural and industry direction of *Women’s Tales*. Now in its second decade of visionary activity, *Miu Miu Women’s Tales* remains one of the only consistent commissioning platforms exclusively for female filmmakers. The Committee’s mandate includes outreach to new fans, creators and viewers; evolving the *Women’s Tales* mission to synchronize with developments in the film world; generate renewed visibility for the *Women’s Tales* universe; and critically reframe the *Women’s Tales* narrative moving forwards.

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## MIU MIU WOMEN'S TALES COMMITTEE QUOTES

### **Miuccia Prada**

*“Cinema has been a longtime passion and has also been an important backbone of my education.*

*With the Tales we created a platform for talented directors: through their gaze we have opened a conversation on the world of femininity and vanity and what it means today. A conversation with women about women.”*

### **Verde Visconti**

*“I believe in the power of cinema and conversations. With the Miu Miu Tales I feel we have created an incredible network of passionate individuals that are willing to share their personal stories and experiences and continue the much needed conversation on women filmmakers today.”*

### **Ava DuVernay**

*“I know first-hand the powerful impact that the Miu Miu Women's Tales has on filmmakers like myself. It opens doors and hearts to the gorgeous complexities, possibilities and opportunities of cinema.”*

### **Catherine Martin**

*“The intersection of fashion and narrative has always fascinated me – how clothing can tell a story, evoke emotions, and become an integral part of the cinematic experience.*

*However, MIU MIU Woman's Tales is more than just about fashion; it is a concrete manifestation of Miuccia Prada's commitment to developing distinct female cinematic voices. I am thrilled to be part of a committee that strives to celebrate women filmmakers both established and emerging that look to the future, pushing the boundaries of storytelling in film.”*

### **Maggie Gyllenhaal**

*“I have had a long and lovely relationship with Miu Miu. I am a great fan of both their fashion and their woman's stories film series. They have partnered with some of the directors I most admire from Lucretia Martel to Alice Rohrwacher. Miu Miu is committed to offering an honest depiction of women, in all our unusual beauty and idiosyncrasies, which is, of course the most compelling and exciting kind of portrayal.”*



## MIU MIU WOMEN'S TALES PROGRAM IN VENICE

### Sunday September 3<sup>rd</sup> 2023

- 11:15AM Screening of Women's Tales #26 *Stane* by Antoneta Alamat Kusijanović and #25 *Eye Times Two Mouth* by Lila Avilés
- 3:00PM Conversation with Antoneta Alamat Kusijanović and actress Danica Curcic, moderated by Penny Martin: "*Persistent vision: the indefatigable filmmaking of Antoneta Alamat Kusijanovic.*"

### Monday September 4<sup>th</sup> 2023

- 11:00AM Conversation with Women's Tales Committee (Ava DuVernay, Catherine Martin and Maggie Gyllenhaal), moderated by Penny Martin: "*Female film forthcoming: the new Miu Miu Women's Tales committee sets out its stall.*"

## ABOUT MIU MIU WOMEN'S TALES

Since 2011, *Women's Tales* has been an ongoing series of unique, short films, commissioned by Miu Miu, and directed by the world's most distinctive female filmmakers. Twenty-six cinematic universes have been created so far: beautiful, strange worlds inhabited by women's idiosyncratic imaginations. Spanning generations, cultures and geographies, the *Women's Tales* archive is alive with fierce protagonists, personal and political plights, and a playful investigation of femininity and vanity in the 21<sup>st</sup> century. Women's appearance is intimately linked to power, pleasure and sensuality. Complexities and contradictions abound. Thinking and feeling crackle on the screen. Across the film series, Miu Miu collections have become a cast of characters in their own right, playing alongside noted actresses and models. Even the smallest moment from a woman's daily life contains multitudes. *Women's Tales* storify these moments and the enriching role played by clothes.

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