



Spanning five continents via land and sea, Prada's ground-breaking new Re-Nylon sustainability initiative spearheads a cyclical, renewable supply chain, using sustainable, regenerated ECONYL® nylon from discarded materials and products.

The complex processes and intriguing backstory behind this new Prada sustainability program are charted through a unique series of branded content short films, What We Carry, produced by National Geographic and featuring a roster of Prada reporters, global activists and National Geographic explorers.

In the second episode, we follow South Sudanese-Australian model and Prada reporter Adut Akech Bior and Joe Cutler, National Geographic Explorer and Freshwater Conservationist, as they travel to Lake Ossa in Cameroon, speaking with local experts and observing another facet of the Prada Re-Nylon transparent supply chain. The film soundtrack is built around a live vocal recording of the president of one of the local community banks in Lake Ossa.

One of the country's largest lakes, with a surface area exceeding 4,000 hectares, Lake Ossa is natural habitat for a multitude of species and it represents 90% of the Reserve established in 1968. It also provides a vital livelihood for the surrounding communities. However, because of that, hundreds of used fishing nets have been discarded in its waters over decades, which clog ecosystems and can prove fatal to plants and wildlife.

To combat this, those communities now work with Net-Works, a project supported by the Zoological Society of London, to retrieve the nets from Lake Ossa. Over six tonnes of netting have been collected from the lake to date, to be re-sold, creating a valuable new revenue stream to benefit the local economy. These nets together with other waste are then recycled, de-polymerized and transformed into new, ECONYL® regenerated nylon by textile yarn producer Aquafil, used to weave Prada's regenerated nylon fabric and create the six styles of the new Prada Re-Nylon capsule bag collection.

Using ECONYL® Regenerated Nylon produced with multiple sources - entirely recycled, and able to be recycled again indefinitely - Prada Re-Nylon reflects the shifting sensibilities and concerns of a new generation, a new world. It emphasises the innate power of individual decisions to make a difference - that the things we carry really do matter.

Prada Re-Nylon project launched on June 24, 2019 with Episode 1 shot in Arizona and will continue through five Episodes in total, taking viewers through a remarkable journey across every continent of the world, from Africa to America, Asia and Oceania to Europe, while revealing the inner workings of this unique enterprise.

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